Artist Bio: Mohammed Abdullah

As an Indian born and raised in Ras Al Khaimah, U.A.E, Abdullah has gained experience in meeting different people with various cultures that influence his work.

Abdullah’s art-style stems from his passion in creating web-comics which encapsulate his dynamic and explosive artworks. To invoke the mood of hyperactive energy, he utilizes high contrasting colors and vibrant music from his peers. This has translated towards his approach towards frame-by-frame animation as he often fills the roles of a cleanup artist, colorist, sketcher, inbetweener, compositor and video editor. With his growing experience in creating fully rendered personal works as well as other community film projects, Abdullah has the ability to assimilate these skills into a studio workflow and work environment.

Receiving the Diploma of the International Baccalaureate (I.B.D.P) has widened his knowledge in working collaboratively and responsibly by leading projects and initiatives within the community, and most importantly, with the consideration of those around him.

Abdullah searches for opportunities that will help to promote community within a globalized society while also enhancing the learning and creativity of future generations. He is determined to go to great lengths in order to contribute his knowledge and his expertise to those that may
need it the most. Abdullah hopes to assist in developing a future that continues to be passionate and considerate in a safe environment.